



This flyer is to announce to friends and acquaintances that my poetry collection from Finishing Line Press, *Seasons of Change*, is coming out this November—an appropriate time to look back, in poetry, over the literal and figurative seasons of 2017.

“The plainspoken and yet elegant poems in Ed Block’s latest collection travel from Wisconsin to Malawi to Florida. Like Elizabeth Bishop, Block sees with a painter’s sense of color and proportion. His images are precise and luminous. *Seasons of Change* offers its readers a heightened sense of the world’s difficult beauty. -- Angela Sorby, author of *Bird Skin Coat* and *The Sleeve Waves* and recipient of the Brittingham Prize in Poetry and Lorine Niedecker Award.

Brittingham Prize - https://en.wikipedia.org/wiki/Brittingham_Prize_in_Poetry
Lorine Niedecker Award - https://en.wikipedia.org/wiki/Lorine_Niedecker

The poems in Ed Block’s *Seasons of Change* are a layering of sunshine, shadow, and dust. The subtle rhythms and glinting sparkle of these poems revel in memory and change -- **Sylvia Cavanaugh**, author of *Staring Through My Eyes*

If you’ve already ordered *Seasons of Change*, my sincere thanks. In that case, would you please consider passing along a copy of the order form (either as a printout or a forwarded e-mail) to a friend who might be interested in the collection?

It is uncanny to read the poem below from my new collection, *Seasons of Change*, after Hurricane Irma. Now that the pre-publication order period is over, you can buy directly from me. For \$18 I shall send you an autographed copy of *Seasons of Change* as soon as the book is shipped (sometime around November 17th). Email me at ed.block@greendalebrushandquill.com for more information.

The direct web site for purchasing online is <https://www.finishinglinepress.com/product/seasons-of-change-by-ed-block/>

Thank you!

Ed Block